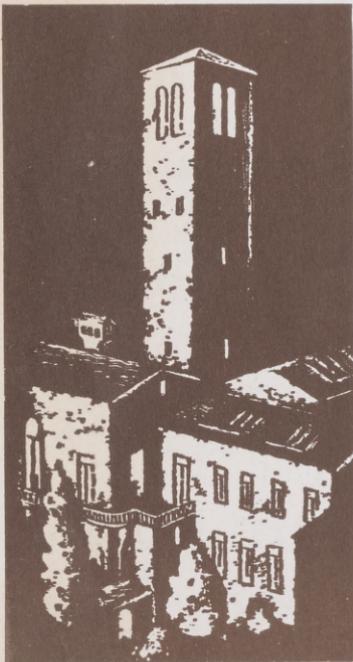


california school of fine arts

800 CHESTNUT STREET, SAN FRANCISCO 11, CALIFORNIA



'59 fall
session

EVENING
SCHOOL

AND
SATURDAY
SCHOOL

Non-Profit
Organization
U. S. POSTAGE
PAID

San Francisco, Calif.
Permit No. 6344

california school of fine arts

800 CHESTNUT STREET, SAN FRANCISCO 11, ORDWAY 3-2640

Gurdon Woods, Director

The programs of the Evening and Saturday School are designed to meet the requirements of various types of students. COLLEGE CREDIT COURSES are the academic equivalent of the daytime courses in the Bachelor of Fine Arts degree program. They are open to degree candidates, transfer students, professionals and qualified amateurs. Amateurs may also register in these classes as auditors. SPECIAL NON-CREDIT COURSES are essentially adult education courses for the beginner and non-professional amateur. Each of these is especially designed for the person of little or no experience. They include both group and individual instruction and will prepare the novice to enroll in the regular college courses if he wishes to continue his studies.

Fall 1959

EVENING CLASSES

Fall 1959

CREDIT COURSES

DRAWING 66 & 166

nathan oliveira 2 units Tu & Th St. 13

A basic drawing course with special problems assigned and completed at each class meeting. Emphasis on various approaches to the use of black and white with exploration of the uses of pencil, charcoal and ink. Mr. Oliveira, a Guggenheim Fellow in 1958, is a top ranking painter and lithographer. Drawing is an integral part of his work in both mediums.

LIFE DRAWING 68

ivan majdrakoff 1 unit W only St. 13

A class designed for the beginning student who wishes to learn the fundamental elements of drawing, figure construction and the uses of drawing materials. The course will emphasize accurate and intense observation. Mr. Majdrakoff, a nationally recognized painter and graphic artist, is best known for his distinctive drawing style. He is also a member of the faculty of Stanford University.

ADVANCED LIFE DRAWING ivan majdrakoff 2 units M only St. 13

Prerequisite: 2 units of Life Drawing 68 or the equivalent.

This course will offer the intermediate or advanced student the opportunity to study figure drawing as a specific creative field. The various ways of showing the human form in space will be studied to prepare the student to arrive at his own concepts of expression through drawing. Experimental methods of posing the model, lighting and movement will be employed. Individual problems will be set up to approximate those the professional artist must solve. Group and individual criticism will emphasize creativity of expression rather than the perfecting of technique.

PAINTING 26 & 126

walter kuhlman 2 units M & W St. 16

Designed for the beginning student of painting. Study will include the preparation of canvas, grounds, pigments and glazes and the methods of paint application to effect various surface qualities, together with a concentrated study of composition and form in pictorial organization. Specific problems will be assigned. Class discussion and individual instruction. Mr. Kuhlman, an internationally known painter, is both a Tiffany Fellow and a Graham Fellow. He works in a non-objective manner while retaining a deep respect for the traditional and personal.

PAINTING 75 & 175

william morehouse 2 units T & Th St. 14

Prerequisites: 4 units Painting 26 or Painting 2 or the equivalent.

Specifically designed for intermediate and advanced students who have achieved a relatively high degree of technical proficiency and serious interest in painting. The studio method of instruction will be followed with work programs arranged individually between Mr. Morehouse and the student. Mr. Morehouse is well known for the experimental approach in his work, which is primarily in the abstract idiom with a sensitive personal style that is uniquely his own.

SCULPTURE 41 & 141

zygmund sazevich 2 units M & W St. 8

The use of clay, plaster and cast stone as media of creative contemporary sculpture. Emphasis on the expressive use of 3-dimensional form. General problems in techniques assigned to beginning students. Intermediate and advanced students will be given particular problems in accordance with their interests, with individual instruction and criticism. Mr. Sazevich is an outstanding teacher of many years' experience who has won many awards and international commissions.

CERAMICS 19, 69 & 169

ernie kim 2 units M & W St. 10

Beginning students will study basic shaping problems in pottery, wheel and hand methods; glaze application; and ceramic sculpture. Intermediate and advanced students augment and develop skill with particular reference to design, decorating techniques, glazes and kiln operation. Mr. Kim, who formerly taught in the Palo Alto Unified School District and Adult Education Program, is noted both as a ceramicist and instructor. His personal style is recognized internationally as an expert and unique integration of traditional techniques with contemporary directions in pottery.

PHOTOGRAPHY SEMINAR 140 paul hassel 2 units M only St. 18

Basic camera experience prerequisite.

C.S.F.A. presents another in its series of photography seminars. Photography will be presented as a tool for translating experience into visual language. Study of the photo-essay and photo-story and the use of photography material to enhance and illustrate the written word. Mr. Hassel, Chairman of the C.S.F.A. Photography Department, is a professional photographer of broad experience who has carried out magazine and other journalistic assignments in many countries of the world.

FILM SEMINAR 71, 121 & 171 david myers 1 or 2 units Th only St. 18

Study of the motion picture as an art form with emphasis on its structure, history and function in contemporary culture. Analysis of direction, editing, camera and sound techniques through study of classic and experimental films. Mr. Myers, a free lance film producer and commercial cameraman, has collaborated on films shown at the Brussels, Edinburgh and Vancouver Film Festivals.

SATURDAY CLASSES

CREDIT COURSES

DRAWING & COLOR 12, 127

walter kuhlman 1 unit St. 13

Work from observation and as a means of personal expression; introduction to problems of space division and to compositional use of black and white, color and texture. Various techniques and materials will be used. Work from the model and still life.

For information about Mr. Kuhlman, see Painting 26 above.

PAINTING 6 & 60

ivan majdrakoff 1 unit St. 16

Designed for the beginning student of painting. Study will include the preparation of canvas, grounds, pigments and glazes and the methods of paint application to effect various surface qualities, together with a concentrated study of composition and form in pictorial organization. Specific problems will be assigned. Class discussion and individual instruction.

For information on Mr. Majdrakoff, see Life Drawing 68 above.

SCULPTURE 78 & 178

zygmund sazevich 1 unit St. 8

The use of clay, plaster and cast stone as media of creative contemporary sculpture. Emphasis on the expressive use of 3-dimensional form. General problems in techniques assigned to beginning students. Intermediate and advanced students will be given particular problems in accordance with their interests, with individual instruction and criticism.

For information on Mr. Sazevich, see Sculpture 41 above.

CERAMICS 91

harold myers 1 unit St. 10

Instruction designed around needs, abilities and objectives of individual students. Included are basic shaping problems in pottery, wheel and hand methods; glaze application; ceramic sculpture; the use of ceramics in modern architecture and landscape architecture. Lectures and field trips. Mr. Myers is a ceramicist of nation-wide reputation who emphasizes thorough mastery of technique as a basis for individual development and expression.

Instructors of the C.S.F.A. Evening and Saturday School are, as all of its teachers, recruited from the vanguard of creative artists. This policy assures students the opportunity to work with men and women who are masters in their fields, and whose foremost concern is with visual expression. Each faculty member is given complete freedom to use his own methods of instruction and to express his own concepts to his students. This freedom which allows the student to experience a variety of approaches to art, together with the professional competency of the teachers encourages the student to develop his own creative abilities and attitudes, and provides a learning situation of unequalled excellence for both beginners and the more advanced.

DECORATIVE ILLUSTRATION 113 & 163

john lichtenwalner 1 unit W only St. 1

Prerequisite: Upper division status or professional experience.

The study of non-realistic illustration with design as its foundation for advertising and other work. Emphasis on component parts including line, color experimentation, distortion and textures. Advanced students will work toward the development of a personal style and solve technical problems at the professional level. Mr. Lichtenwalner is a professional illustrator and advertising art director. He is presently illustrator and designer with Shawl, Nyeland and Seavey, San Francisco.

ADVERTISING DESIGN 114 & 164

cal anderson 1 unit Tu only St. 1

Prerequisite: Upper division status or professional experience.

Advanced work emphasizing solution of problems arising from changing taste in fashion, interior and industrial design using various techniques, media and subject matter including the use of the photograph in advertising. Students registering for 164 will be expected to complete problems for all types of media at the professional level; assignments planned to develop individual abilities. Mr. Anderson is a recognized layout and design artist in the advertising field. He is art director at Cunningham & Walsh in San Francisco.

SPECIAL NON-CREDIT COURSES

GRAPHICS WORKSHOP B

richard graf 1 or 2 periods Tu & Th St. 4

The workshop will be open to both beginning students and experienced printmakers. Beginners and intermediate students will receive instruction in the techniques of lithography, etching, engraving, woodcuts, aquatints, monoprints according to their needs and interests. Advanced students and printmakers will have the benefit of the professional equipment and the technical knowledge and creative experience of Mr. Graf. Mr. Graf is a dedicated graphics artist who has a great knowledge of and respect for expert technique. His intense interest in graphic media as a distinct field of creative art and his ability to communicate both his interest and knowledge make him an instructor of unusual capability.

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BUSINESS AND PROFESSIONAL MEN'S PAINTING GROUP K

ralph putzker Tu only 1 period St. 16

Specifically designed for men interested in painting as an enrichment of leisure time and a creative outlet. For both those "who have never tried before" and for those with some experience or training. Presentation and discussion of various historical and contemporary painters, their techniques and motivations. Use of model, still life and imagination according to the needs and interests of the individual. Oils or choice of media. Mr. Putzker is a recognized painter as well as art historian and educator. He has a professional knowledge of the various approaches to painting, a broad experience of materials and techniques as well as a remarkable understanding of the problems of the beginning and non-professional student.

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PORTRAIT PAINTING L

james weeks Th only 1 period St. 16

An introductory course in oil painting in which the depicting of the human form and personality is of primary concern. Specific concepts of portraiture studied will include figure construction, posing and costuming, mood and communication of the psychological intent of the model. General painting problems including composition and color as they apply to portraiture will also be studied. Mr. Weeks is a professional painter and instructor of painting. He has been a faculty member of the California College of Arts and Crafts as well as of C.S.F.A. His style of painting is representational and primarily concerned with the environmental and psychological portrayal of the human figure.

LINE, FORM & COLOR M

dorr bothwell 1 period W only St. 3

This course is designed for adults who want to learn to draw, to mix and control colors and the basic principles of color composition and design. It also includes introduction to basic materials and techniques. Miss Bothwell is an internationally known painter and designer. As a teacher she has an unique ability to communicate her knowledge and insight to beginning students.

BASIC PHOTOGRAPHY P

blair stapp 1 period W only St. 24

Course will include the history of the photographic process with an evaluation of the function and performance of photo equipment. Study of photographic optics, the uses of various light sensitive materials, exposure and development calculation and correlation, chemistry with application to darkroom techniques, and analysis of natural and artificial light. There will be supervised location photography and processing. Bring your own camera. Mr. Stapp is a professional photographer whose editorial and advertising work has appeared in leading periodicals. He was a member of the staff of Edward Steichen and has exhibited and won several awards.

SPECIAL NON-CREDIT COURSES

WATERCOLOR PAINTING A

robert jenkins 1 period St. 19

A course designed to acquaint the beginning student with techniques and theories of transparent watercolor painting. Through demonstration and lecture, both the traditional and contemporary directions will be presented. Surfaces, pigments, brushes and other materials peculiar to the medium will be explored. Work on location and in the studio from landscape, figure and still life. Group criticism and individual instruction. Mr. Jenkins is a professional watercolorist who is an unusually fine draftsman and technician.

High School Students' Painting Course

PRE-COLLEGE PAINTING G

wally hedrick 1 period St. 14

Open only to students currently enrolled in High School as Juniors or Seniors. A comprehensive course for High School students who wish to discover or develop their abilities as creative artists; introduction to various media, methods and subject matter; emphasis on both the proper techniques and individual expression. This course not only offers students professional art training before H.S. graduation, but the opportunity to experience the professional art college as an aid to determining their future education plans. Those who earn honor grades will receive half credit should they subsequently enroll as degree candidates at C.S.F.A. Mr. Hedrick, one of the foremost young artists on the West coast, began his career as a painter at the age of 17. He thoroughly understands the aspirations and questions of the teen-ager who is interested in the arts as a career or as an avocation. Mr. Hedrick is also the Supervisor of the Evening and Saturday School.

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SEE REGULAR 1959-1960 CATALOGUE FOR FURTHER INFORMATION

Facilities of The College

A reading room and extensive library of 22,000 volumes and a wide selection of periodicals is available to students. The college operates an art supply store where class materials may be purchased at less than regular retail prices. A student-staffed cafeteria located on the lower level serves refreshments during the 20-minute class recess.

Change of Program Fee Charged to all students for program changes, including change from non-credit to credit status. Such changes may be made only during the first two weeks of the semester and must have the approval of the counselor on the appropriate form obtainable from the Registrar \$2.00

Without charge \$2.00